



ABENDLAND

A FILM BY NIKOLAUS GEYRHALTER

Nikolaus Geyrhalter Filmproduktion GmbH

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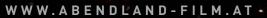
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A film poem about a continent at night, a culture on which the sun's going down, though it's hyper alert at the same time, an "Abendland" that, often somewhat self-obsessively, sees itself as the crown of human civilization, while its service economy is undergoing rapid growth in a thoroughly pragmatic way. Nikolaus Geyrhalter takes a look at a paradise with a quite diverse understanding of protection.

Night work juxtaposed with oblivious evening digression, birth and death, questions that await answers in the semi-darkness, a Babel of languages, the routine of the daily news, and political negotiation: All this has been captured in images with a wealth of details that make us look at things in a new way.

The longer you consider a word, the more distant is its return gaze: ABENDLAND.



"It sounds like a paradise:

A piece of earth that's rich in resources, with a pleasant climate and inhabited by people who make use of these gifts to their best advantage. The conviction that such conditions inevitably give rise to a superior culture has inspired its residents for some time, and it remains strong in the present. Life in this part of the world does in fact seem enviable. The people here enjoy safety and prosperity, they have good medical care, and a comprehensive social safety net is in place, should it be needed. No one starves here, or dies prematurely at the age of 40, and at present there's no fear of either war or political persecution.

What enables this privileged life is exclusivity, restricting enjoyment of the benefits, and limiting participation, for the simple reason that the available resources wouldn't be sufficient otherwise. That's why this paradise is sealed off by an insurmountable electrified fence.

Whoever lives in paradise must be prepared to protect it. A film about Europe in the early 21st century."

Nikolaus Geyrhalter

CREDITS

directed and cinematography by Nikolaus Geyrhalter

edited and dramatic structure by Wolfgang Widerhofer

script

Wolfgang Widerhofer, Nikolaus Geyrhalter, Maria Arlamovsky

sound

Lea Saby, Hjalti Bager-Jonathansson, Andreas Hamza, Lenka Mikulova, Nicolas Joly, Ekkehard Baumung

assistant cameramen

Oliver Schneider, Christoph Grasser, Engelbert Obex, Christoph Steiner, Gerald Piesch, Sebastian Arlamovsky

project development and research Maria Arlamovsky research and production management Lucy Ashton, Patricia Rütten-

location management

Lucy Ashton, Philipp
Mayrhofer, Palo Pekarcik,
Patricia Rütten-Fuster,
Alessandra Cardone, Anja
Grüner, Bryan Carter, José
Martos, Wanda Traeger,
Valentina Frigerio, Olimpia
Pietrangeli, Nathalie
Rendevski Savaricas

executive producer Michael Kitzberger

commissioning editors

Heinrich Mis, Franz Grabner, Inge Classen

producers

Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer

W W W . A B E N D L A N D - F I L M . A TA 2011 + 88 MIN. + DOCUMENTARY











